|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.17902](http://data.onb.ac.at/rec/AC14316171) | | Gluck, Christoph Willibald | | L’arbre enchanté | | |
| Notes | | | | | | |
| Collection of arias | | | | | | |
| Volume I (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 12 | 1–12 | 8/182 | [P82](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P82A) | [WK62C](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK62c) | Airs nouveaux de l’arbre enchanté |
| 2 |  | 13–24 |  |  |  |  |
| 3 | 15[[1]](#footnote-1) | 25–39 |  |  |  |  |
| 4 | 6 | 40–45 | 10/186 | [P83](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P83) |  |  |
| 5 | 12 | 46–57 | 8/182 | [P82](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P82A) |  | On ne s’avise jamais de tout |
| 6 |  | 58–69 |  |  |  |  |
| 7 | 10 | 70–79 |  |  |  |  |
| 8 |  | 80–89 |  |  |  |  |
| 9 | 12 | 90–101 |  |  |  |  |
| 10 | 3[[2]](#footnote-2) | 102–104 | 10/188 | unidentified |  |  |

1. Originally consisting of 16 folios, 10th folio cut out. [↑](#footnote-ref-1)
2. Originally made of two folios, the last folio was glued to the gathering. [↑](#footnote-ref-2)